

contact

Contact: A Journal for Contemporary Music (1971-1988)

<http://contactjournal.gold.ac.uk>

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Reviews and Reports

FOREIGN MUSIC MAGAZINES

KEITH POTTER

Brief details of four magazines of which you will hear more in future issues of *Contact*:

ANALOG SOUNDS

Editor: Jacob Meyerowitz

Quarterly

Subscription: \$16.00 for one year

Obtainable from the editor at 12 West 17th Street, New York, NY 10011

A journal devoted to electronic music which we have advertised before. Published every October, January, April and July, beginning in October 1974. We have been sent issues 3, 6 and 7. Basically the journal is devoted to a description of the techniques and practices involved in electronic studio work, though it also contains book reviews and a news section called 'Commentaries'. Issues come in a loose leaf binder so that sections on different aspects of hardware, studio technique etc. can be filed together, as each number builds on from the previous one. There is also a 'Medium and Process Directory' which functions as 'an accumulative subject index of relevant material abstracted from recent audio and electronic magazines. Each item can be cut out and mounted on a regular 5 by 3 card.'

NOTIZIARIO

delle Edizioni Suvini Zerboni

Three times a year

No price or subscription details

Obtainable from Edizioni Suvini Zerboni at Via Quintiliano, 40 - 20138 Milano

A journal of the publishing house of Suvini Zerboni, mostly in Italian but also fairly extensive quotations from reviews etc. in English, French and German (no translations). We have been sent two copies of issue 2, which has the date (December) 1975. The journal would seem, quite naturally, to be a promotional organ of the publishers: performances, radio broadcasts, new scores, records, books and magazines are listed and sometimes discussed in some detail; the second issue's *Sommario* runs: Goffredo Petrassi (article by Wolfgang Schreiber), Festivals, Prime esecuzioni, La stagione teatrale e concertistica, Dischi, Libri e Riviste, Notizie varie, Le novità, Alcune trasmissioni radio.

NUMUS-WEST

Publisher-Editor: Louis Christensen

Assistant Editor: Sharon Dunstan

Three times a year

Subscription: \$9.00 for three issues (North America)
\$9.75 for three issues (elsewhere)

Obtainable from NUMUS-WEST, P.O. Box 135, Mercer Island, Washington 98040

This journal comes very near to *Contact* in scope, areas of music covered and, I think, general aims. It's an excellent magazine, in fact! To be quite truthful, its scope is, if anything, wider than *Contact*'s: it packs an awful lot into one issue, usually under headings like 'Numus-Canada', 'Numus-Jazz', 'Numus-Ethno'; there are many articles, interviews, reviews of records ('Nudisks'!) and an extensive news and short reviews section written by the editor called 'Numus-International'. It's a mine of information about music in the USA, but also elsewhere. We have been sent issues 6, 7 and 8 (1974-75); the magazine is published in November, February and May each year and began in 1972.

Issue 6 includes articles on communication in new music between North America and Sweden, 'The Kiev Avant Garde', Steve Reich, musical acoustics, computers and future music, 'Trans-Ethnic Composition' and an extensive review of the second edition of Harry Partch's book *Genesis of a Music*. Issue 7 contains an article about Roumanian music and a whole series of ten features on new music in the Midwest as 'a part of our continuing effort to document the musical activities of North American composers'. And much, much more! Issue 8 continues the Scandinavian link (Christensen comes from Sweden) with an article called 'Inside a Symphony' by Per Nørgaard and extended

groups of articles under the headings 'Numus-Canada' and 'Numus-Jazz', an interview with Lukas Foss and more.

Contact will present a more extended and up-to-date examination of *Numus-West* in a future issue. Meanwhile it seems that all their back numbers are still available: nos. 1 and 2 at \$2.50, subsequent issues at \$3.50, post paid.

PARACHUTE

Directors: France Morin, Chantal Pontbriand
Music Editor: Raymond Gervais

Three times a year

Single numbers: \$2.50

Subscription: \$9.00 for three issues

\$15.00 for three issues (air mail)

Obtainable from C.P. 730 — Succursale N, Montreal, Quebec, Canada H2X 3N4

Describes itself as 'the only contemporary art magazine published in Canada'; in a mixture (not parallel text) of English and French. We have been sent issue 3 which includes an article on Michael Snow's *Musics for piano, whistling, microphone and tape recorder* (a double album available on Chatham Square 1009/10, Philip Glass's record label) by Raymond Gervais and an interview with Luis de Pablo as well as an extensive news section listing quite a lot of new music events, records etc. from all over the world.



THE FOLK LABEL

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